



HI, I'M LISA COHEN,
WITH A BOOK REVIEW
FOR SPOTLIGHT.
TODAY'S REVIEW
FEATURES TWO BOOKS
ON ALFRED
HITCHCOCK AND A
QUICK LOOK AT TWO
BOOKS BY DELAWARE
VALLEY AUTHORS.

IF LIKE ME, YOU'RE A CHANNEL 12
HITCHCOCK FAN,
YOU'LL BE GLAD TO
KNOW THAT FRANCOIS
TRUFFAUT'S CLASSIC
STUDY OF HITCHCOCK
HAS BEEN REPUBLISHED.
ORIGINALLY
PUBLISHED IN 1967,
TRUFFAUT'S BOOK WAS
PART OF A MOVEMENT
BY REEBBHH FILM
CRITICS TO
RECOGNIZE HITCHCOCK'S
ARTISTIC SIGNIFICANCE.

THIS BOOK HAS
BECOME ALL THE MORE
PRECIOUS SINCE BOTH
TRUFFAUT AND
HITCHCOCK HAVE

2

SO RECENTLY DIED.

IN THIS
REVISED EDITION OF
WHAT TRUFFAUT
AFFECTIONATELY
CALLED HIS HITCH
BOOK, YOU'LL FIND
A NEW PREFACE, MORE
PHOTOS AND A
CHAPTER REVIEWING
HITCHCOCK'S LATER
FILMS.

NO ONE COULD
BE MORE QUALIFIED
TO INTERVIEW
HITCHCOCK THAN
FRENCH MOVIE
DIRECTOR FRANCOIS
TRUFFAUT. THE
RAPPORT AND RESPECT

3

BETWEEN THESE TWO
GREAT MEN ENABLED
THE NORMALLY
RESERVED HITCHCOCK
TO TALK OPENLY
ABOUT HIS MOVIES,
TECHNIQUES AND
STARS. THE WEALTH
OF TRUFFAUT'S
KNOWLEDGE ENABLED
HIM TO LEAD
HITCHCOCK IN A
DIALOGUE, RATHER
THAN A STANDARD
INTERVIEW. WHEN
APPROPRIATE,
TRUFFAUT NEVER
HESITATES TO
CRITICIZE AND
HITCHCOCK NEVER
FLINCHES FROM



THE CRITICISM.

THIS DIALOGUE
IS RICH IN FAMOUS
HITCHCOCK MAXIMS.
'SOME FILMS ARE
SLICES OF LIFE.
MINE ARE SLICES OF
CAKE.' 'THE
MORE SUCCESSFUL THE
VILLAIN, THE MORE
SUCCESSFUL THE
PICTURE.'
HITCHCOCK ALSO
TALKS ABOUT SUCH
KEY INGREDIENTS AS
SUSPENSE AND HUMOR
AND A VISUAL
EMPHASIS THAT IS SO
STRONG THAT HE
CONSIDERS TALKING
PICTURES A SETBACK.

6

HE EVEN
EXPLAINS THE
GENESIS OF HIS
APPEARANCE IN EACH
ON HIS FILMS.
'IT WAS STRICTLY
UTILITARIAN: WE HAD
TO FILL THE
SCREEN. LATER ON IT
BECAME A SUPERSTITION
AND EVENTUALLY A
GAG.'

NO DOUBT ABOUT
IT--HITCHCOCK WAS
UNIQUE. AS TRUFFAUT
SAYS, 'THE MAN WHO WAS
WAS IMPELLED BY
FEAR TO RELATE THE
MOST TERRIFYING
STORIES: THIS MAN
WHO WAS A VIRGIN



WHEN HE MARRIED AT
THE AGE OF
TWENTY-FIVE AND WHO
NEVER HAD ANY
WOMAN EXCEPT HIS
WIFE: THIS MAN
WAS INDEED THE ONLY
ONE WHO WAS ABLE
TO PORTRAY MURDER
AND ADULTERY AS
SCANDALS, THE ONLY
MAN WHO KNEW HOW
TO DO SO-- IN FACT,
THE ONLY MAN WHO
HAD THE RIGHT TO DO
SO.'



ANOTHER NEW
HITCHCOCK BOOK ON
THE SHELF IS THE
LAST DAYS OF ALFRED

HITCHCOCK. WRITTEN
BY DAVID FREEMAN,
THE LAST SCREEN
WRITER TO WORK
WITH HITCHCOCK, THIS
BOOK MAINLY CONSISTS
OF THE SHORT NIGHT,
HITCHCOCK'S LAST,
BUT NEVER PRODUCED
FILM. I ONLY
RECOMMEND FREEMAN'S
BOOK TO Hardcore
HITCHCOCK FANS.
HITCHCOCK FILMS ARE
MEANT TO BE SEEN, NO
NOT READ. AND
YOU CAN SKIP
FREEMAN'S
INTRODUCTION. IT'S
ALL COVERED IN

A handwritten number '8' is enclosed within a hand-drawn circle on the left side of the page.

DONALD SPOTO'S
MORE COMPREHENSIVE
BOOK.

NOW LET'S
TAKE A QUICK
LOOK AT SOME NEW
BOOKS BY DELAWARE
VALLEY AUTHORS.

MENTION
PHILADELPHIA AND
ENTERTAINMENT AND
YOU'RE APT TO
THINK OF THE
ACADEMY OF MUSIC.
AUTHOR JOHN
FRANCES MARION,
HAS WRITTEN A NEW

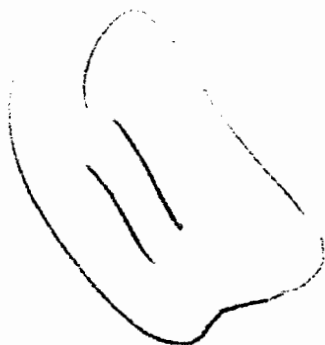


BOOK ENTITLED,
WITHIN THESE WALLS:
A HISTORY OF THE
ACADEMY OF MUSIC
IN PHILADELPHIA.
DID YOU EVER REALIZE
THAT OUR OLD LADY
OF LOCUST STREET HAS
BEEN USED FOR
BICYCLE RACES OR
FOOTBALL GAMES?
MARION HAS THE
PICTURES TO
PROVE IT.

10

ANOTHER LOCAL
AUTHOR IS RALPH
KEYES. DO TAKE
A RISK ON HIS NEW
BOOK, CHANGING IT:
WHY WE TAKE RISKS

KEYES DEFINES
RISK AS THE ACTION
BOOKS AFRAID TO
TAKE. WE TEND TO
ADMIRE LEVEL I
RISK TAKERS WHO
GO FOR SHORT-TERM
HIGH INTENSITY
RISKS SUCH AS
SKYDIVING. BUT
KEYES ADMIRES
LEVEL II
RISK TAKERS WHO
TAKE LONG TERM
LOWER INTENSITY
RISKS SUCH AS
GETTING MARRIED. HIS
HIS BOOK IS FILLED
WITH ANECDOTES. IF
YOU'RE CONTEMPLATING
COM



CONTEMPLATING ANY
CHANGES, YOU'LL
FIND KEYES
INSIGHTS
PROVOCATIVE.

THAT'S ALL
FOR TODAY'S
SPOTLIGHT. I'M
LISA COHEN.

A handwritten signature or set of initials, possibly 'L.C.', enclosed within a hand-drawn oval. The signature is written in dark ink and is located in the lower-left quadrant of the page.